N.º 89.

MARCHE ZOUAVE

by Stanley Hill.

BANJO SOLO

WITH

PIANOFORTE ACCOMPANIMENT

By

ALFRED D. CAMMEYER.

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Price 4/-

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MARCHE-ZOUAVE.

BANJO.

Arranged by
A. D. CAMMEYER.

STANLEY HILL.

Bass string tuned to D.

Introduction.

March.

Fingering below the line applies to right hand.

Marche Zouave.

MARCH ZOUAVE.

Arranged by
A. D. CAMMEYER.

2nd BANJO.

STANLEY HILL.

Introduction.

ff

𝄋 March.

p

1.
2 P. B.

2.
4 P. B.

Fine.

2 P.B.

f

Trio.

ff

dolce

D. S. al Fine than Trio.

f

1 P.B.

D. C. al Fine.

MARCHE ZOUAVE.

Arranged by
A. D. CAMMEYER.

STANLEY HILL.

Banjo Orchestra arrangement 3|- nett Separate parts 1|- nett.

f

f

ff

f

1.

1.

2.

D. S. al Fine. then Trio.

2.

D.S. al Fine. then Trio.

Trio.

ff

ff

p

Marche Zouave.

dolce.

dolce

f

1.

2.

p

Marche Zouave.

f

f

ff

ff

1.

2.

f

D.C. al Fine.

1.

2.

D. C. al Fine.

Marche Zouave.

2/6 nett.

2/6 nett Post Free.

MINIATURE No I.

Alfred D. Cammeyer.

Moderato with expression.

MINIATURE No II.

Alfred D. Cammeyer.

Slowly with expression.

MINIATURE No III.

Alfred D. Cammeyer.

231. IN CLOVERLAND WALTZ.

A. E. Nickolds.

Slow waltz time.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

227. A SONNET.

Alfred D. Cammeyer.

Andante con moto.

228. THE VAGABONDS "PATROL."

Alfred D. Cammeyer.

Very softly.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Arr. by Alfred D. Cammeyer.

Andante moderato, with expression.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Alfred D. Cammeyer.

Tempo di marche.

230. THE DANCING NIGGER. 1st & 2nd BANJO.

Douglas Ames.

Allegro.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Douglas Ames.

Tempo di marche.

222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. PRELUDE AND WALTZ.

Alfred Cammeyer.

Slowly with expression.